

IB GERMAN Language and Literature (HL)

SUBJECT BRIEF

Course description and aims:

The "Language and Literature" course develops basic social, aesthetic and cultural education and improves language and communication skills. Study of literary and non-literary texts provides a focus for understanding how meaning is constructed within belief or value systems, and how it is negotiated across multiple perspectives generated by single or multiple readers. Thinking critically about texts, as well as responding to, producing or performing them, leads to an understanding of how language sustains or challenges ways of thinking and being.

The aims of all subjects in studies in language and literature are to enable students to:

- engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures
- develop skills in listening, speaking, reading, writing, viewing, presenting and performing
- develop skills in interpretation, analysis and evaluation
- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of the relationships between studies in language and literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature.

Syllabus outline and content:

Readers, writers and texts

Literary and non-literary texts are used in order to examine the nature of language and communication as well as the nature of literature and dealing with it

Intertextuality

Literary and non-literary texts are used in order to examine intertextual relationships with possibilities to explore various topics, thematic concerns, generic conventions, modes or literary traditions

Time and space

Literary and non-literary texts are used in order to examine the contexts of language use and the different ways literary and non-literary texts can reflect and shape society as a whole

HL extension

Essay

Assessment:

External:

Paper 1

(Guided textual analysis)

Duration: 2h 15min / Weighting: 20% / Marks: 40

Paper 2

(Comparative essay)

Duration: 1h 45min / Weighting: 25% / Marks: 30

HL Essay

(essay 1200-1500 words)

Weighting: 20% / Marks: 20

Internal:

Individual oral examination

Duration: 15 min / Weighting: 20% / Marks: 40

Sources: OCC IB DP Language and Literature guide

<https://www.ibo.org/programmes/diploma-programme/curriculum/language-and-literature/language-a-language-and-literature-sllhl/>

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